

STEPHEN ONGPIN FINE ART



18th Century SOUTH GERMAN SCHOOL

Design for a Baroque Cupola

Pen and brown ink, with grey and light blue washes, over traces of an underdrawing in black chalk, with double framing lines in brown ink.

Signed with a monogram and dated SC / 1747 in the lower left margin.

Made up at the upper left corner and with a number of paper patches on the reverse.

263 x 263 mm. (10 3/8 x 10 3/8 in.) [sheet]

Signed and dated 1747, this design for a cupola lit by windows was, in all likelihood, intended for a secular building, given the lack of any Christian iconography, as well as the prominent presence of flowers. The identity of the artist responsible for this elaborate architectural design remains a mystery, however.