

STEPHEN ONGPIN FINE ART



Marcel CAMIA (- 1971)

Squids, Crab and Algae

Gouache and black ink, with framing lines in black ink, on paper mounted on panel.

Signed *M. CAMIA* at the upper right.

Inscribed *Calmar (Loligo Vulgaris) / Crabe (portunus Armatus) / et / Algues (himanthalia lorea)* in pencil on the reverse of the panel.

360 x 110 mm. (14 1/8 x 4 3/8 in.)

Given its shape, the present sheet may have been intended as a design for a stained glass window, which Marcel Camia is known to have made a number of designs for.

Artist description:

Very little is known of the artist Marcel Camia, a native of Monaco, who seems to have specialized in drawings and watercolours of scenes of underwater creatures and plant life, as well as views of Monaco and Monte Carlo. An exhibition of his work, entitled *Faune and Flore Marine*, was held in Monaco in 1950, and his work is included in the collections of the Musée Océanographique de Monaco. More recently a work by Camia - a canvas titled *La Proie d'un Monstre (A Monster's Prey)* - was included in the exhibition *Oceanomania: Souvenir des mers mystérieuses, de l'expédition à l'aquarium*, curated by the American artist Mark Dion at the Nouveau Musée National de Monaco in 2011. The painting, which underscores Camia's interest in the depiction of the oceans and its mysteries, is today in the collection of the Palais Princier de Monaco.