Stephen Ongpin Fine Art



Fritz LACH (Linz 1868 - Vienna 1933)

A Willow Tree on the Shores of Lake Attersee

Pencil and watercolour on laid paper.

Signed, inscribed and dated Fritz Lach / Weyregg 1927 in pencil at the lower left.

276 x 351 mm. (10 7/8 x 13 3/4 in.)

Fritz Lach was particularly admired for his landscape watercolours, and in this field was regarded by contemporary critics as a worthy successor to Rudolf von Alt. Examples of the artist's watercolours are today in the Albertina and the Wien Museum in Vienna, the Nordico Stadtmuseum and the Oberösterreichische Landesmuseum in Linz, as well as the collections of the Princes of Liechtenstein in Vaduz.

Executed in 1927, the present sheet was drawn at Weyregg am Attersee, on the eastern shores of Lake Attersee in Upper Austria.

Artist description:

The Austrian landscape draughtsman and printmaker Friedrich (Fritz) Lach was born into an artistic family, being the nephew of the flower painter Andres Lach and the great-nephew of one the most significant painters of the Biedermeier period, Ferdinand Georg Waldmüller. Although he received his artistic training at the academies of Vienna and Munich, he worked for a Danube shipping company for several years in the 1890s before committing to an artistic career around the turn of the century and settling in Vienna. Lach was an active member of both the Austrian Artist's Association and the Dürerbund, the German society of artists and writers, and won a number of awards, prizes and civic decorations. The artist exhibited his landscape watercolours, often in frames he designed himself, in Vienna and Linz. He died of a stroke in 1933 and was buried with honour in Vienna's central cemetery.