

STEPHEN ONGPIN FINE ART



FLORENTINE OR EMILIAN SCHOOL, 16th Century

Four Studies of the Heads of Horses

Pen and brown ink, extensively heightened with white.

Laid down.

A large made-up section at the upper centre.

229 x 347 mm. (9 x 13 5/8 in.)

A tentative attribution to the 16th century Emilian painter Lelio Orsi (1511-1587) has been suggested.