

# STEPHEN ONGPIN FINE ART



**Louis SAVAGE (1983 -)**

**Chrysanthemum Petals**

Pigment ink on paper.

Signed and dated on the verso.

300 x 300 mm. (11 3/4 x 11 3/4 in.)

Drawn in 2023.

Louis Savage's signature technique involves using pen on paper to create intricate artworks through stippling, a process in which an image is made up of very fine dots applied over many tens or hundreds of hours.

## **Artist description:**

Born in Cornwall and based in London, Louis Savage graduated with a degree in Fine Art from Kingston University in 2005. He has participated in a number of group shows, and has had solo exhibitions of his work at the Printhouse Gallery and Lacey Contemporary Gallery, both in London.

Savage's technique involves using pen on paper to create intricate artworks through stippling, a process in which an image is made up of very fine dots applied over many tens or hundreds of hours.

Using stippling, a process with long historical roots, the artist is able to create images that are both detailed and expressive. This slow and deliberate technique, coupled with subjects often drawn from nature, yields works that serve as quiet respites for the viewer. Savage's art becomes a gentle invitation to immerse oneself in the serenity of meticulous observation.