

Hendrik Gerrit TEN CATE (Amsterdam 1803 - Amsterdam 1856)

Landscape near Amsterdam, with a Windmill and a Bridge

Pen and brown ink and watercolour, with partial framing lines in brown ink.

Signed and dated H G ten Cate fec 1836 on the verso.

Further inscribed Gezicht bij Amsterdam on the verso.

Also numbered and inscribed W105, TE 19/9 and a.m. van den Broeck on the verso.

137 x 139 mm. (5 3/8 x 5 1/2 in.)

Drawn in 1836, the present sheet may be compared with a watercolour by Ten Cate of A Sawmill on the Kattensloot in Amsterdam, signed and dated 1840, formerly in the Van Regteren Altena collection and sold at auction in London in 2014.

Artist description:

A pupil of Georg Pieter Westenberg, Hendrik Gerrit ten Cate worked for much of his career in Amsterdam, where he made a particular speciality of urban views of the city, as well as winter scenes. Most of his paintings are also characterized by unusual light effects, with his landscapes and town scenes often depicted at night and illuminated by moonlight. Among his pupils were Adrianus Eversen and Cornelis Springer.

Paintings by Hendrik ten Cate are today in the Amsterdam Historisch Museum and the Rijksmuseum in Amsterdam, the Museum voor Moderne Kunst in Arnhem, the Frans Hals Museum in Haarlem and the Boijmans-van Beuningen Museum in Rotterdam. A handful of landscape studies by the artist are in the Staatliche Kunstsammlungen in Weimar, while other drawings by ten Cate are in the Rijksmuseum in Amsterdam, the de Grez collection at the Royal Museums of Fine Arts in Brussels, the Teylers Museum in Haarlem and the Pushkin Museum in Moscow.