

Pierre CHASSELAT (Paris 1753 - Paris 1814)

Portrait of a Young Woman with Flowers in her Hair

Red, black and white chalk, with touches of brown wash, with framing lines in brown ink, on paper laid down on a 19th century mount.

Signed *P.re* / *Ch.lat* at the lower left.

84 x 101 mm. (3 1/4 x 4 in.)

The present sheet is a rare signed drawing by Chasselat, and must have been intended as a finished work in its own right.

Artist description:

A pupil of Joseph-Marie Vien, Pierre Chasselat was trained as a miniature painter and exhibited genre scenes, gouaches, drawings and watercolours at the Paris Salons of 1793, 1798, 1806 and 1810. Named peintre en miniature de Mesdames de France (the daughters of King Louis XV), Chasselat was known in particular for his portraits, many of well-known sitters. Both the artist's son, Charles Abraham Chasselat, and grandson, Henri Jean Chasselat, were painters. Works by Pierre Chasselat are today in the Wallace Collection and the Wellcome Library in London, the Musée Fabre in Montpellier and the Louvre in Paris.