

Ercole PROCACCINI (Milan 1605 - Milan 1675/80)

The Risen Christ Encircled by Putti

Pen and brown ink and brown and grey wash, with touches of white heightening and traces of framing lines in brown ink, on buff paper.

A study of drapery in black chalk on the verso.

345 x 243 mm. (13 5/8 x 9 5/8 in.)

The present sheet bears the stamp of Giuseppe Vallardi (1784-1863), an influential Milanese dealer in books, prints and drawings, as well as paintings and sculpture. Vallardi pioneered the practice of issuing catalogues of works for sale, and often added a stock code or numbering in red chalk on the versos of the drawings that he offered, as is the case with the present sheet.

A large number of Italian drawings bearing Vallardi's stamp were in turn acquired by the 19th century Milanese collector Captain Carlo Prayer (1826-1900). Several of these drawings, including the present sheet, later entered the collections of the Milanese painter Giovanni Locarno, who was active between 1826 and 1840, and the Florentine art dealer Giuseppe(?) Pacini, who was active between 1860 and 1880.