Stephen Ongpin Fine Art



Attributed to Giuseppe Bernardino BISON (Palmanova 1762 - Milan 1844)

An Architectural Capriccio with Travellers

Gouache on two joined sheets of paper, backed, within a fictive mount drawn in pen and black ink.

524 x 770 mm. (20 5/8 x 30 1/4 in.) [sheet]

An attribution to the 18th centruy Italian architect, decorator and scenographer Giovanni Niccolò Servandoni (1695-1766) has been suggested. A pupil of Giovanni Paolo Panini, Servandoni worked as a set designer in London before moving to Paris in 1724. From 1724 to 1742 he served as director of decorations at the Paris Opéra, becoming a member of the Académie Royale de Peinture et de Sculpture in 1731.