Stephen Ongpin Fine Art



Alexander LINDSAY (1961 -)

Loch Assynt Island Sanctuary

67 x 200 cm (26 $^{3}/_{8}$ x 78 $^{3}/_{4}$ inches)

Large Edition (x5) 100 x 300cm

Medium Edition (x7) 67 x 200cm

Small Edition (x7) 43 x 130cm

Artist description:

Alexander Lindsay creates photographic landscapes of extraordinary honesty and beauty. He has developed his own system to capture wilderness regions of the world at and beyond the edges of human influence. Alexander prints his ultra-high resolution images on an epic scale. For the past forty years, Lindsay has brought his film and stills cameras to some of the most extreme situations and environments on the planet. From his earliest experiences living with the Maasai tribe, a five-year spell within Afghanistan during the Soviet occupation, his extensive travels within Iraq during both Gulf Wars and his expeditions to film and photograph the wreck of the Titanic four kilometres beneath the ocean's waves, Lindsay has always sought to immerse himself in situations where, as he explains, 'the imagination is rendered unnecessary'.

A new chapter was initiated in 2013 in the Atacama Desert of Northern Chile, the starting point for a photographic overland odyssey of 25,000 miles that took him and his team into the Bolivian Salt Flats, the rainforests of Central Chile and down through Patagonia to the very extreme of the Continent at Cape Horn. The brutally pure, minimalist photographs produced on this trip, in intense solitude, began Lindsay's exploration of the 'sublime' through still photography. These photographs can seduce by their beauty and detail, but behind these images the very antithesis of what modern life is about is laid out in huge and savage focus. One photographer transports you as a voyager to a world without man, far from the self-absorption we are so often consumed by in our modern world.

Alexander Lindsay's lifelong project is to continually further our appreciation and comprehension of what is possible in photographic landscape art. His work has been exhibited internationally, including at Rencontres in Arles in France in 2014, and he has had major solo shows in Aspen (2014), London (2015 and 2017), Cape Town (2019), Jackson, Wyoming (2019) and Fife in Scotland (2022). His photographs are included in major private and corporate collections in the US, UK and Europe.