19th Century FRENCH SCHOOL

A Roman Altar Decorated with Ram's Head and a Garland
Pen and grey ink and grey wash, over an underdrawing in pencil.

An artist's monogram or a collector's mark PL(?) in brown ink at the lower left.

211 x 150 mm. (8 1/4 x 5 7/8 in.)

Although the monogram at the lower left of the present sheet is likely to be that of the as-yet unidentified artist, or else a collector's mark, it may be noted that it is very similar to the monogram employed by King Louis-Philippe (1773-1850), who ruled as King of the French between 1830 and 1848. Louis-Philippe is known to have been an amateur draughtsman in his youth, and even worked as a drawing master as well as a teacher of maths, history and geography at a school of Reichenau in Switzerland, where, under the assumed name of M. Chabos, he lived in exile in 1793, at the height of the French Revolution.