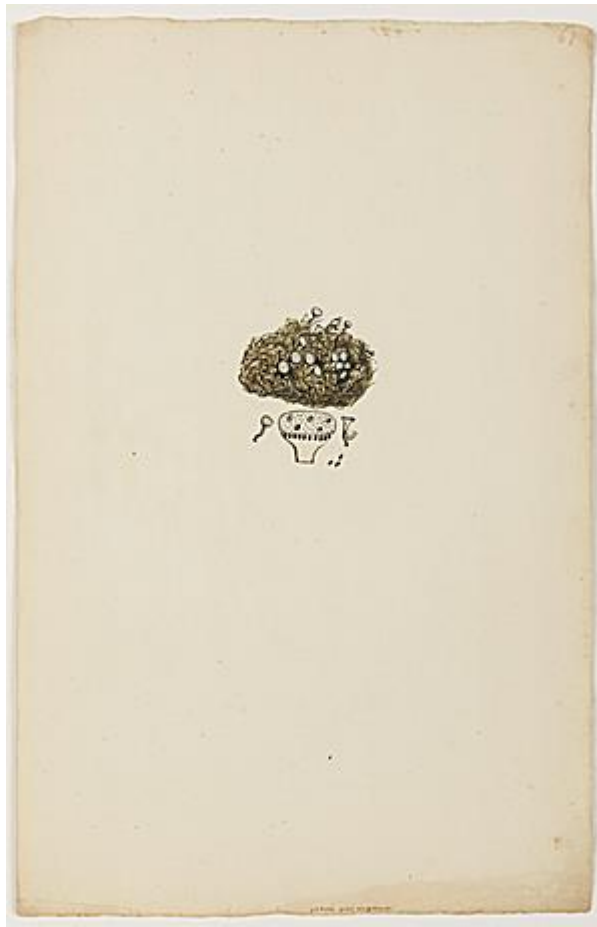


STEPHEN ONGPIN FINE ART



18th Century CONTINENTAL SCHOOL

Studies of Mushrooms

Pen and brown ink and brown wash, on laid paper.

Inscribed gravée par imprimer in brown ink at the bottom edge. Numbered 61 in pencil at the upper right.

438 x 283 mm. (17 1/4 x 11 1/8 in.) [sheet]

Watermark: D & C BLAUW.

As the inscription at the bottom edge of the sheet indicates, this drawing appears to have been intended to have been engraved as an illustration for a botanical publication. Two related drawings of mushrooms by the same hand, of similar dimensions and almost certainly part of the same series, recently appeared at auction in Paris.

An attribution to the German botanical illustrator Georg Wilhelm Baurenfeind (1728-1763) may be considered.