

STEPHEN ONGPIN FINE ART



c.1800 FRENCH SCHOOL

Portrait of a Shepherd with a Crook

Pastel on paper, laid down on card.

346 x 283 mm. (13 5/8 x 11 1/8 in.)

Traditionally but wrongly attributed to the Neoclassical German painter and engraver Johan Zoffany (1733-1810), the correct attribution of this very fine pastel drawing has proved elusive. The rustic genre subject is quite rare in the pastel medium, which was generally reserved for more formal portraiture.

Literature:

Neil Jeffares, Dictionary of pastellists before 1800 [online edition], no.J.9.3958 (as French School).