

# STEPHEN ONGPIN FINE ART



**Nicolas LANCRET (Paris 1690 - Paris 1743)**

**A Standing Woman with her Left Arm Outstretched**

Red chalk.

Laid down.

Numbered 1439 in blue chalk on a piece of paper pasted onto the old backing board.

160 x 85 mm. (6 1/4 x 3 3/8 in.)

Mary Tavener Holmes has recently confirmed the attribution of this drawing to Lancret, and has suggested that it is an early work, datable to c.1721-1722, when the artist was still most under the influence of Watteau as a draughtsman. She likens the present sheet in particular to such red chalk drawings by Lancret of the early 1720s as a study of a seated woman in the Musée des Beaux-Arts in Lille and three drawings of standing or seated women in the Rothschild Collection at Waddesdon Manor in Aylesbury, Buckinghamshire. Another red chalk drawing in Lille, of a seated woman, is also stylistically comparable.

