

Eduard FECHNER (Gross-Särchen 1799 - Paris 1861)

The Head of a Young Boy Wearing a Fur Hat
Pencil.

210 x 167 mm. (8 1/4 x 6 5/8 in.)

This sheet was once part of an album of thirty-four drawings by Eduard Fechner - including portraits, landscapes and figure studies, mostly dating from the 1820s - which was sold and dispersed at auction in Berlin in 2015.

Artist description:

Born in Saxony, the German portrait and landscape painter and draughtsman Eduard Clemens Fechner studied at the Akademie in Dresden under the teachers Josef Grassi and Moritz Retzsch, and completed his training in Munich in the studio of the Neoclassical portrait painter Joseph Karl Stieler. Fechner was particularly admired for his portraits of women and children, and among his patrons was the Duke of Leuchtenberg. In 1825 he settled in Paris, where he established his career. He made his debut at the Salon in 1835 and continued to exhibit there for much of his career, showing mainly portraits in oil and watercolour. He also produced a handful of etchings, including a portrait of the pianist and composer Clara Schumann, to whom he was related by marriage, since his sister was the pianist's stepmother. Fechner worked in Paris for the remainder of his career, and died there in 1861.