

# STEPHEN ONGPIN FINE ART



**Giocondo ALBERTOLLI (Bedano 1742 - Milan 1839)**

## **Design for a Decorative Wall Panel**

Watercolour over an underdrawing in pencil.

1015 x 468 mm. (40 x 18 3/8 in.)

This drawing is close to the first plate in Albertolli's 'Ornamenti diversi inventati e disegnati da Giocondo Albertolli professore di ornate nella Reale Accademia di Belle Arti in Milano', published in 1782.

## **Literature:**

New York, Pandora Old Masters, Italian Old Master Drawings and Oil Sketches, 1998, unpaginated,

no.19; Adriano Cera, ed., Disegni, acquarelli, tempere di artisti italiani dal 1770 ca. al 1830 ca., Bologna, 2002, Vol.I, unpaginated, Albertolli no.4.

### **Artist description:**

Active as an architect and decorator, Giocondo Albertolli was born near Lugano in Switzerland and received his training in Parma, where he studied with Giuseppe Peroni and was also much influenced by the work of the court architect to the Duke of Parma, Ennemond-Alexandre Petitot. Albertolli worked in Parma, Florence and Milan, where he was appointed Professor of design at the school of architectural ornament at the Accademia di Belle Arti di Brera, where he remained for over thirty years, until 1812. Established as one of the leading designers and architects in Lombardy, he published several volumes of engravings after his decorative designs which served to spread his influence well beyond Milan.