

STEPHEN ONGPIN FINE ART



Pierre PARROCEL (Avignon 1670 - Avignon 1739)

The Head of a Bearded Man

Black and white chalk on light brown paper.

193 x 135 mm. (7 5/8 x 5 3/8 in.)

Artist description:

A member of a prominent local family of artists active over several generations, Pierre Parrocel was primarily active as a painter of religious works. A pupil of his uncle, the painter of battle scenes and hunting subjects Joseph Parrocel, he completed his training in the studio of Carlo Maratti in Rome. After stopping in Venice on his way back to France, Pierre Parrocel made his career in his native Provence, where he established his reputation as an ecclesiastical painter of the first rank.