

STEPHEN ONGPIN FINE ART



Lorenzo LIPPI (Florence 1606 - Florence 1665)

Study of a Seated Nude Girl

Red chalk.

Numbered 42 in brown ink at the upper right.

310 x 210 mm. (12 1/4 x 8 1/4 in.)

Previously attributed to the Bolognese artist Bartolomeo Schedoni (1578-1615), it has recently been pointed out that this drawing is by the 17th century Florentine painter Lorenzo Lippi. The drawing is a study for a seated young girl in one of the spandrels beneath Lippi's fresco of The Crowning of the Virgin, painted in 1643 for the ceiling of the Cappella Ardinghelli in the church of San Michele e Gaetano in Florence.