

STEPHEN ONGPIN FINE ART



Phillipe-Louis PARIZEAU (Paris 1740 - Paris 1801)

A Sheet of Studies of Four Arms

Red chalk, with framing lines in red chalk.

Signed and dated Ph. L. Parizeau 1785 in red chalk at the lower left.

Numbered 324 in black chalk at the lower right.

Further numbered 351 in red chalk on the verso.

387 x 258 mm. (15 1/4 x 10 1/8 in.)

One of a group of drawings which would appear to have been done by Parizeau as technical exercises, perhaps intended for the instruction of students. Two related drawings were exhibited with the present pair in New York in 1990 and are today in a private collection, while a horizontal study of hands and feet by Parizeau, signed and dated 1761, appeared on the London art market in 1979.

Exhibitions

New York, Colnaghi, Master Drawings, 1990, nos. 43 and 45.

Artist description:

Relatively little is known of the life and work of the painter, draughtsman and engraver Philippe-Louis Parizeau, who was active in Paris from the early 1760s. A pupil of Johann Georg Wille, he worked as an engraver and painter, but only a few examples of his paintings are known today. His prints included reproductive images after the work of such artists as François Boucher and Salvator Rosa, as well as genre scenes and religious subjects.