

STEPHEN ONGPIN FINE ART



ANDERSON (- 20th Century)

Air Polo, The Next Thing in Games: Illustration for Puck Magazine

Pen and black ink, over a pencil underdrawing, with framing lines in black ink.

Signed Anderson at the lower left.

Inscribed Air polo. in the lower margin.

Inscribed Air polo / the next thing in games on the verso.

Stamped and inscribed OVERLAY DEPT./ 215(in pencil) TUES MAY 2 1911 and / 845A.[M]. Wed
– [3]– [1911] on the verso.

Stamped KEPPLER & SCHWARTZMAN/ "PUCK"/ APRIL 38 1911/ NEW YORK on the verso.

Inscribed and dated AIR POLO: THE NEXT THING IN GAMES./ 1911 on a typewritten label pasted
onto the front of the old mount.

350 x 518 mm. (13 3/4 x 20 3/8 in.) [image]

421 x 586 mm. (16 5/8 x 23 1/8 in.) [sheet]

An illustration for a 1911 issue of Puck magazine, an American weekly humour magazine of political and social cartoons and caricatures, published between 1871 and 1918. Founded in 1871 in St. Louis, Missouri by the Austrian-born cartoonist Joseph Keppler, Puck was printed in both German and English language editions, and by 1877 was being published in New York. From 1887 until its demise in 1918, the magazine was based at the Puck Building on the corner of Lafayette and Houston streets in New York.