# Stephen Ongpin Fine Art



**Vicente BORRAS Y ABELLA (Valencia 1867 - Barcelona 1945)**

**The Head of a Young Woman Looking Down**

Charcoal, with touches of red chalk, on buff paper.
The sheet irregularly trimmed at the left and right edges and backed.
Signed and dated Borras Abella / 1908 in charcoal at the lower right.
499 x 434 mm. (19 5/8 x 17 1/8 in.)

**Artist description:**

A painter and art restorer, Vicente Borrás y Abella received his initial training from his father, Vicente Borrás y Mompo, before enrolling at the Escuela de Bellas Artes in Barcelona, where he was later to become a professor. He painted mainly portraits and genre scenes, as well as landscapes, seascapes and interiors; works characterized by a strong luminosity and vibrant colours. He won several awards at exhibitions in Spain during his career, as well as a second prize medal at the Exposition Universelle in Paris in 1900. Borrás y Abella was also a skilled conservator, and worked for several Spanish museums and Catalan collectors.