Stephen Ongpin Fine Art



Carl Emil BAAGØE (Copenhagen 1829 - Snekkersten 1902)

Shipping on the Øresund

Pencil, pen and grey ink and grey wash, with touches of white heightening, on vellum.
Laid down on a small card.
Signed and dated Carl Baagoe 93 in pencil at the lower left.
Signed, dedicated and inscribed Fru D. Hassel / onskes en gladelig Jŭl og et godt Nytaar! / af Familien Baagoe / paa “Mindebo” Snekkersten / ved / Carl Baagoe and Hjertelig Lykonskning / Anledning af Augusts / Bryllŭp! on the verso.
65 x 99 mm. (2 1/2 x 3 7/8 in.)

Carl Baagøe painted and drew several views of shipping in the Øresund, the sound between Sweden and Denmark. Drawn on vellum, the present sheet was sent as a Christmas card to a Mrs. D. Hassel. The artist’s dedication on the reverse of the card may be translated as ‘Mrs. D. Hassel / is wished a merry Christmas and a Happy New Year! / [from] The family Baagøe / on "Mindebo" [at] Snekkersten / by / Carl Baagøe’ and ‘Hearty Greetings / on the occasion of Augusts / wedding!’.

Provenance:

Given by the artist as a Christmas card to Mrs. D. Hassel (according to the inscription on the reverse of the backing card).

Artist description:

A marine painter, Carl Baagøe was the son of a ship’s captain. Displaying an early aptitude for drawing, he studied at the Royal Danish Academy of Fine Arts in Copenhagen, and exhibited marine pictures there annually from 1855 onwards. Many of his marine paintings also found a ready market in England. His knowledge of ships was based on extensive studies in the shipyards of Copenhagen, and he was particularly fond of shipping scenes in the inland waters around Denmark. He is also known to have travelled in Iceland in 1855 and in Norway between 1866 and 1868. As a draughtsman, Baagøe also contributed drawings to the Danish weekly illustrated magazine Illustreret Tidende.