

# STEPHEN ONGPIN FINE ART



## ROMAN SCHOOL

### **An Elaborate Vase or Urn, with Putti Surrounding an Image of the Virgin in an Oval Cartouche**

Pen and brown ink, with brown and blue wash, over an underdrawing in black chalk.

Inscribed (in a modern hand) Thomas Germain / 1673-1748 on the verso.

404 x 352 mm. (15 7/8 x 13 7/8 in.)

ACQUIRED BY THE SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME, SOUTH BEND,  
INDIANA.

### **Provenance:**

Katrin Bellinger, London

Private collection, USA.