Stephen Ongpin Fine Art

ROMAN SCHOOL

An Elaborate Vase or Urn, with Putti Surrounding an Image of the Virgin in an Oval Cartouche

Pen and brown ink, with brown and blue wash, over an underdrawing in black chalk.
Inscribed (in a modern hand) Thomas Germain / 1673-1748 on the verso.
404 x 352 mm. (15 7/8 x 13 7/8 in.)

ACQUIRED BY THE SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME, SOUTH BEND, INDIANA.

Provenance:

Katrin Bellinger, London
Private collection, USA.