

STEPHEN ONGPIN FINE ART



Eduard DAEGE (Berlin 1805 - Berlin 1883)

The Head of a Young Novice [recto]; Study of a Standing Female Nude and a Separate Study of a Standing Nun [verso]

Pencil, with touches of white heightening, on dark pink-toned paper.
The verso in pencil, with the main figure squared for transfer in white chalk.
Signed or inscribed E Daege in pencil on the verso.
209 x 257 mm. (8 5/8 x 10 1/8 in.)

Eduard Daege was a gifted draughtsman, working mainly in pencil. A stylistic comparison may be made between the present sheet and a portrait drawing by the artist depicting three students of Friedrich Schinkel, drawn in Rome in May 1833.

This drawing bears the collector's mark of the banker, poet and art historian Walther Heinrich (1872-1939), who wrote under the pseudonym Walther Unus. The nucleus of his collection of drawings was a group of sheets by 19th century German artists.

Provenance:

Walther Unus [Heinrich], Berlin (Lugt 3915)
Thence by descent.

Artist description:

Wilhelm Eduard Daege enrolled in 1815 at the Akademie der Künste in Berlin, where he studied with Johann Gottfried Niedlich. Between 1823 and 1832 he trained in the studio of Karl Wilhelm Wach. He exhibited at the Academy from 1826 onwards, showing paintings of religious and allegorical subjects. He travelled to Rome and Naples between 1832 and 1833, and on his return to Berlin continued his association with the Academy, becoming a member in 1835 and, from 1838 onwards, teaching drawing there. His paintings of Biblical themes displayed the influence of the Nazarene artists, and he enjoyed a successful career. Among his public commissions were mural paintings for the Neues Museum, on which he worked from 1847 to 1855, and the chapel in the Berliner Stadtschlösses. In 1840 Daege was appointed a professor at the Academy, and between 1861 and 1874 served as Director of both the Akademie der Künste and the Nationalgalerie in Berlin.