

STEPHEN ONGPIN FINE ART



Albert Moulton FOWERAKER (Exeter 1873 - Swanage 1942)

The Lonely Wood, near Penzance, in Daylight

Watercolour.

Signed A.M. Foweraker at the lower right.
364 x 539 mm. (14 3/8 x 21 1/4 in.)

Provenance:

Probably Worth's Art Gallery, Exeter.

Artist description:

A painter and watercolourist, Albert Moulton Foweraker earned a degree in applied science in 1893, and worked as an engineer and journalist in his native Exeter before taking up art as a full-time profession in 1898. In 1902 he was admitted to the Royal Society of British Artists, and the same year settled in the village of Lelant, near Carbis Bay in western Cornwall. He taught watercolour painting at Algernon Talmadge's Cornish School of Landscape and Sea Painting in St. Ives, and produced a number of views of the Cornish landscape and coastline. Foweraker exhibited regularly in London – showing over fifty works at the Royal Society of British Artists between 1902 and 1912 - and in a number of provincial galleries, showing mainly landscapes and views in Devon and Cornwall, as well as Dorset, to where he moved in the 1920's. He also travelled often to Spain, France and North Africa, and exhibited a numerous paintings of views in these countries. From around 1905 onwards he spent several winters in Andalucia in southern Spain, where he organized painting classes, holding regular sessions in Malaga in January and February, Cordoba in March and Granada in April. Foweraker contributed illustrations to Leonard Williams's *Granada: Memories, Adventures, Studies and Impressions*, published in 1906, and Charles Marriott's *A Spanish Holiday*, published in 1908.