

STEPHEN ONGPIN FINE ART



Gaspard Gobaut (Paris 1814 - Paris 1882)

Landscape with a Mill

Watercolour, with touches of bodycolour. Signed, dated and dedicated à mon bon ami Sabourin - Gobaut 1870 at the lower right. Laid down. 270 x 371 mm. (10 5/8 x 14 5/8 in.)

Provenance:

Presented by the artist to a M. Sabourin, according to the dedication on the sheet.

Artist description:

Best known for his watercolours of landscapes, military subjects and battle scenes, Gaspard Gobaut was a pupil of Siméon Fort and Theodor Jung. He began his career in 1836 as a military draughtsman, attached to the Ministry of Defence, and continued to work in this capacity throughout much of his career. Gobaut exhibited at the annual Salons between 1840 and 1878, showing almost exclusively watercolour landscapes, and won a bronze medal at the Salon of 1847. Among the subjects of his watercolours were scenes from the North African campaigns of the French army, views of Paris, Swiss mountain views and landscapes in Algeria and Morocco. In 1871 he was admitted to the Legion d'Honneur. Works by Gobaut are today in the collection of the Duc d'Aumale at Chantilly, the Musée Carnavalet in Paris, at Versailles and in the museums of Pontoise and Honfleur. A group of twelve watercolour views of Paris and its environs by Gobaut was formerly in the David-Weill collection and dispersed at auction in Paris in 1971.