

STEPHEN ONGPIN FINE ART



Pieter Barbiers (Amsterdam 1717 - Amsterdam 1780)

A Man Pushing Out a Boat

Pencil, with framing lines in pencil.

Inscribed (in a modern hand) P. Barbiers l'aine(?) on the backing sheet.

115 x 151 mm. (4 1/2 x 6 in.)

Provenance:

Iohan Quirijn van Regteren Altena, Amsterdam (his posthumous sale stamp [Lugt 4617] stamped on the verso)

Thence by descent until 2014.

Artist description:

Although as a child he received drawing lessons from his father Anthonie, Pieter Antonisz. Barbiers was largely a self-taught artist. He began his career decorating ladies's fans and designing wallpaper, and eventually made a specialty of large decorative paintings, tapestry designs, and drawings for stage decorations; the latter found him working for theatres in Amsterdam, The Hague, Leiden and Rotterdam. His sons Bartholomeus Barbiers (1740-1808) and Pieter Barbiers II (1749-1842) were also artists, and received their training from him.

Drawings by Barbiers are in the Rijksprentenkabinets in both Amsterdam and Leiden, the Gemeenterachief in Haarlem, and elsewhere.