Stephen Ongpin Fine Art



Mark ADLINGTON (1965)

Alpha Male

Watercolour, charcoal and coloured chalks on white paper.
Inscribed Alpha Male at the lower right.
Signed with initials and dated MA/07 at the lower right.
297 x 415 mm. (11 3/4 x 16 3/8 in.)

Drawn in 2007.

'Of all our lost beasts the wolf has been the most interesting to study, and the most challenging to draw, morphing seasonally from a magnificent, heavily furred ice creature, to the rangy, spindle-tailed gangle of the summer. This ambivalence runs through both the myth and reality of wolves…Watching the Polish wolf pack in the Parc Animalier de St. Lucie in France over the last two years was absorbing: it is the close parallels between these highly individual social animals and ourselves that fuel the fascination and fear.' (Mark Adlington, in London, John Martin, Mark Adlington. Lost Beasts: In search of Britain's missing wildlife, 2001, p.5.)

Artist description:

Born in 1965, Mark Adlington studied History of Art at the University of Edinburgh before taking a degree in Fine Art at the City and Guilds of London School of Art, between 1991 and 1994. There he won several prizes, notably the City and Guilds Prize for Drawing in his final year. Best known as a painter and draughtsman of wild animals, Adlington is based in London and has exhibited his work at the John Martin Gallery and the New Grafton Gallery. He also has a studio in Lozère, in central France.