Stephen Ongpin Fine Art



Mark ADLINGTON (1965)

Turning Trout

Watercolour on thick white Waterford paper.
A partial study of a trout in watercolour on the verso.
Signed and dated MA/03 at the lower right.
211 x 280 mm. (8 3/8 x 11 in.)

Drawn in 2003.

Artist description:

Born in 1965, Mark Adlington studied History of Art at the University of Edinburgh before taking a degree in Fine Art at the City and Guilds of London School of Art, between 1991 and 1994. There he won several prizes, notably the City and Guilds Prize for Drawing in his final year. Best known as a painter and draughtsman of wild animals, Adlington is based in London and has exhibited his work at the John Martin Gallery and the New Grafton Gallery. He also has a studio in Lozère, in central France.