

Edmund BERNINGER (Arnstadt 1843 - Munich 1910)

Landscape in Capri

Oil on paper, laid down on panel. Signed E. Berninger at the lower right. 170 x 251 mm. (6 3/4 x 9 7/8 in.)

Many of Berninger's landscapes are of Mediterranean scenes, particularly in Italy. He was particularly drawn to the area around the bay of Naples, Sorrento and the Amalfi coast, producing a number of paintings of coastal views; one such example is a large View of Capri in the Philadelphia Museum of Art, datable to around 1877.

Artist description:

A landscape painter and watercolourist, Edmund Berninger was born in Thüringia and abandoned an early career as a pharmacist in favour of training as an artist in Weimar under Theodor Hagen. Settling in Munich in 1874, he then spent several years travelling around Europe, North Africa and the Near East. He produced paintings, oil sketches and watercolours of sites in England, France, Italy, the Netherlands, Greece, Constantinople, Egypt (where he is thought to have lived for several years), Palestine, Algeria and Tunisia. He painted views of Jerusalem and Cairo, as well as richly coloured landscapes and scenes of Oriental markets and caravans. Berninger also worked as an illustrator, and painted a number of large-scale public works in the form of panoramas (including Egyptian landscapes and battle scenes) and dioramas.