Stephen Ongpin Fine Art



18th Century FRENCH SCHOOL

Portrait of a Man

Pencil, with touches of white heightening.
Circular: 120 mm. (4 3/4 in.) diameter.

Provenance:

David Weill collection, Paris, by 1928
Anonymous sale ('The Property of a Gentleman'), London, Sotheby's, 10 June 1959, lot 90 (bt. Wilson)
Sir Martin Wilson, Bt., Littlebourne Lodge, Sandgate, Hythe, Kent
His posthumous sale, London, Sotheby's, 1 November 1991, lot 403.

Literature:

Gabriel Henriot, Collection David Weill, Vol.III, Paris, 1928, pp.97-99 (as French School, end of the 18th Century: 'Ce portrait, d'une grande finesse d'exécution, semble l'oeuvre d'un miniaturiste.').