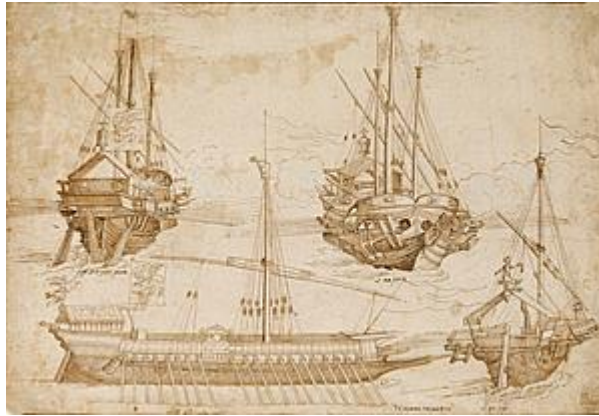


STEPHEN ONGPIN FINE ART



16th Century North Italian School

Four Studies of Venetian Galleys

Pen and brown ink, on light brown paper, laid down.

Inscribed (by a 16th century hand) poppe della galea grossa, profilo della galea soffi(?) [partially cut off by the bottom edge of the sheet], la sua prora and la sua poppe beneath each of the galleys depicted.

Further inscribed (by a different hand) di mano venetiana at the lower centre.

277 x 401 mm. (10 7/8 x 15 3/4 in.)

Literature:

Rick Scorza, “‘À me pare, che siano fatte con diligenza’: Cosimo Bartoli, Giorgio Vasari, and an Extraordinary Venetian Drawing’, *Master Drawings*, Fall 2010, pp.341 ff.