

STEPHEN ONGPIN FINE ART



Konrad BÖSE (Neustadt bei Magdeburg 1852 - Berlin 1938)

A Trellis with Leaves and Fruit

Watercolour, over an underdrawing in pencil.

Numbered 73 at the lower left, 184 E at the lower right and 184 E upside down at the upper left.

Stamped with the Böse atelier stamp on the verso.

Further inscribed Nachlaß Böse and Karl Böse / 1860-1909 1880 Berlin on the old mount.

331 x 244 mm. (13 x 9 5/8 in.)

Provenance:

Among the contents of the artist's studio at his death, with the Böse atelier stamp Nachlass / K. Böse, not in Lugt, stamped on the verso

An unidentified collector's mark, with the letters C(?)K in a circle, not in Lugt, stamped in green ink on the verso.

Artist description:

Relatively little is known of the artist and draughtsman Konrad Böse, who was a follower (and may have been a pupil) of Adolph von Menzel. Böse worked in Berlin and began to establish his reputation around 1885. In 1909 he is known to have exhibited a large number of drawings in Berlin. He was also active as a professor at the Berlin Academy of Arts, where among his pupils was the painter Erich Wolfsfeld.