Emile Mangenot (Paris 1910 - Bagnoles-de-l'Orne 1991)

Marais en Bretagne

Gouache on thick white paper, laid down.
Signed E. Mangenot at the lower left.
502 x 650 mm. (19 3/4 x 25 5/8 in.)

In 1959, one critic noted of the artist that 'Émile Mangenot's brush is full of honesty and power, faithful to the rules of classicism, the artist strictly limits himself to truth and to harmonious colour. His sumptuous landscapes, marked by serenity, are often decorated by pleasant daubs, they shine by their picturesque views selected with exquisite taste.'

In 1960 the artist won first prize in the category of landscape painting, as well as another silver medal, at the Salon des Artistes Français. The same year, another critic wrote of an exhibition of Mangenot's work that, 'The landscapes of France occupy a special place, and, consummate artist that he is, he knows how to express their beautiful light and their stillness. A variety of landscapes where his talent can practice in all its fullness, painted onto delicate canvases, hues, colours, form, are expressed with great art.'

Provenance:

Acquired from the artist by a private collector, France
Thence by descent until 2010.

Artist description:

A highly regarded landscape painter, Émile Mangenot painted views of the various regions of France, and in particular scenes in Brittany and Normandy. He exhibited at the Salon des Artistes Français, where he won a silver medal in 1957; in the same year a painting of his was acquired by the State. Although it was not until 1958 that he had his first one-man show, at the Galerie André Weil in Paris, it was followed by several more in the 1960's and 1970's.