

STEPHEN ONGPIN FINE ART



P. Michael KOTASEK (1962 -)

Try Pots

Watercolour, over a pencil underdrawing.
Signed and dated PM KOTASEK 05 at the lower left.
451 x 673 mm. (17 3/4 x 26 1/2 in.) [image]
492 x 673 mm. (19 3/8 x 26 1/2 in.) [sheet]

A try pot is a large cast iron pot used to remove and render down the oil from whale blubber. Try pots were used extensively in the New England whaling industry in the 18th and 19th centuries.

Provenance:

Grenning Gallery, Sag Harbor, New York.

Artist description:

Born in upstate New York in 1962, Michael Kotasek received his degree in Fine Art from Syracuse University and works in and around the town of Sag Harbor on Long Island, New York. His landscapes and still life subjects are executed primarily in watercolour and tempera, although more recently he has been working in oils. The subject of much of his work, which has won several prizes, is devoted to the landscapes, farms and houses of the eastern end of Long Island.