

STEPHEN ONGPIN FINE ART



Paul HOGARTH (Kendal 1917 - Cirencester 2001)

Art Nouveau Apartment Building, Geneva

Watercolour over an underdrawing in pencil, on thick white paper.

Signed, dated and inscribed Paul Hogarth '87 Art Nouveau apartment house, Quai Wilson, Geneva at the lower left centre.

Further inscribed Constance's flat / Sebastian at the lower left.

482 x 420 mm. (19 x 16 1/2 in.) [image]

572 x 463 mm. (22 1/2 x 18 1/4 in.) [sheet]

The architectural historian Peter Blake has noted that 'Paul Hogarth is not exactly a recorder of architecture, he is a lover of buildings. He idealises them, romanticizes them, makes fun of them, and ultimately identifies with them. His drawings and watercolour washes are like love letters to buildings; and, like love letters, they exaggerate. They make you smile. Not many artists know how to get a building to make you smile. Hogarth knows.' A similar sentiment was expressed by the architect Sir Hugh Casson, who once said that 'There's nobody to touch Paul Hogarth for catching a building's likeness – dead right without a trace of laborious correctness.'

Provenance:

Francis Kyle Gallery, London.

Artist description:

Born Arthur Paul Hogarth in Kendal in Cumbria, Paul Hogarth studied at the Manchester College of Art and at St. Martin's School of Art in London. Active as a watercolourist and printmaker, he was best known for the drawings and watercolours made on his extensive travels, many of which were used to illustrate books that he published. Hogarth also enjoyed a successful career as an illustrator. Beginning in 1962, he drew the covers for all of the novels of Graham Greene, published by Penguin Books, and developed a close friendship with the author. (He also illustrated books by Lawrence Durrell, Robert

Graves and John Betjeman, among others.) Hogarth's first one-man exhibitions were held in London in 1952 and 1953. A visiting Lecturer at the Royal College of Art, he became an Associate of the Royal Academy in 1974 and an Academician in 1984. He was awarded an O.B.E. in 1989. Drawings and watercolours by Hogarth are in the collections of the British Museum, the Victoria and Albert Museum and the Tate in London, as well as the Fitzwilliam Museum in Cambridge and the Yale Center for British Art in New Haven, CT.