

STEPHEN ONGPIN FINE ART



Carel FABRITIUS (Middenbeemster 1622 - Delft 1654)

Joseph Interpreting Dreams

Pen and brown ink, with brown and grey wash, and framing lines in brown ink.
153 x 200 mm. (6 x 7 7/8 in.)

Provenance:

An unknown German or Swiss auction, lot 1306 ('Gruppe von Kriegsleuten und Frauen im Hofe eines Palastes. 152 x 200 mm. Vorzügliche, wirkungsvolle Sepiazeichnung.') [an auction catalogue entry pasted onto the old backing board]
Private collection, Switzerland.