

# STEPHEN ONGPIN FINE ART



**Joseph Mallord William TURNER (London 1775 - London 1851)**

## **Shipping off the English Coast**

Pencil and ink and white chalk on blue paper.  
138 x 191 mm. (5 3/8 x 7 1/2 in.)

The present sheet was one of the first thirteen pages of a sketchbook – showing shipping and beach scenes - that was once in the possession of Turner's companion Mrs. Booth, and was later acquired by the collector Laurence W. Hodson (1863-1933), who bound the drawings together with sheets from another sketchbook. Thus, some of the pages of the Hodson volume were made up of drawings on blue paper and others were on buff paper. It was Hodson who inscribed the flyleaf of the album: 'these sketches taken out of two original sketch books of J.M.W. Turner and mounted by my directions July 1884. The books came to me direct with some other property of Turner's. Most of these sketches are written in Turner's handwriting - well known. 46 sketches in all.'

The paper that Turner used for this drawing is a flecked blue wove watercolour paper made by George Steart of Bally, Ellen and Steart papermakers at DeMontalt Mill, Coombe Down, Bath, Somerset. According to Peter Bower, Steart was one of the most innovative paper makers of his generation and his blue wove papers were a particular favourite of Turner.

Ian Warrell has dated the drawings from this sketchbook to the 1830's.

## **Provenance:**

Once part of a small album, with provenance as follows:  
Turner's landlady and companion, Mrs. Booth, Margate and London  
By descent to her son, John Pound  
Laurence W. Hodson, Compton Hall, nr. Wolverhampton, by 1884  
Thence by descent until 1978  
Anonymous sale, London, Sotheby's, 30 November 1978, lot 97  
Richard L. Feigen, New York  
Agnew's, London, in 2008  
Private collection, London.

## **Exhibitions**

Tokyo, Gallery Mitsukoshi - Nihonbashi, J. M. W. Turner, 1979, no.13  
Denver, Gallery 609, J. M. W. Turner: Water Colours and Drawings, 1981, no.13.

**Literature:**

Martin Butlin, J. M. W. Turner: Water Colours and Drawings, exhibition catalogue, Denver, Gallery 609, 1981, no.13.