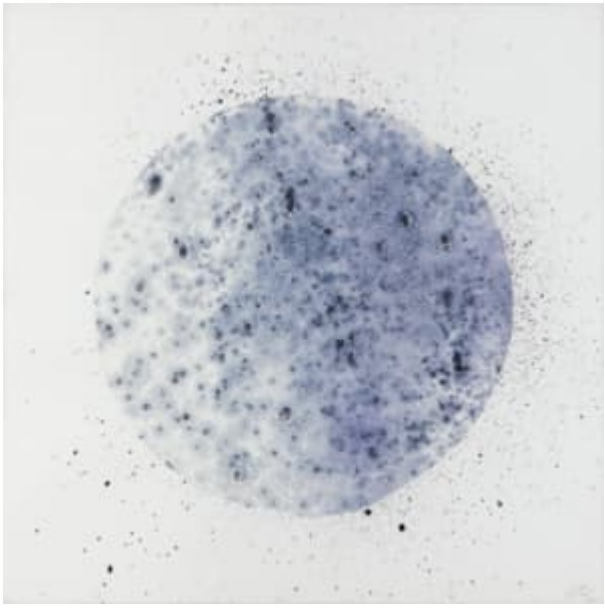


Caroline Corbasson (Born 1990 -)

Galileo

Pen and blue ink on paper.
Signed with initials and dated CC 2011 at the lower right.
500 x 500 mm. (19 5/8 x 19 5/8 in.)

As the artist has noted, ‘Galileo was the first astronomer to reveal the moon's craters and mountains. His watercolour sketches from 1609 struck me by their beautiful simplicity and strength. For this drawing I used a combination of different blue inks - mostly indigo, Prussian blue and cobalt - that reacted on the paper that was almost like a photographic process. I wanted to capture the very moment of looking through a telescope and being silenced by the tireless vision of the sky. What also appears is the question of scale, as the planet could be mistaken for a mineral, a cell.’