

STEPHEN ONGPIN FINE ART



Lawrence Edwin Blazey (1902 - 1999)

Skyscraper at Night

Pen and brown ink and brown wash, pencil and gouache, within a fictive drawn mount with a framing line.

Signed le. blazey at the lower right.

Inscribed with a monogram device MG (probably for Manning & Greene Inc., of Cleveland, Ohio) at the lower right.

An old label inscribed Manning & Greene, Inc. / Advertising Art / Cleveland formerly attached to the reverse of the frame.

542 x 394 mm. (21 3/8 x 15 1/2 in.) [sheet]

The present sheet was probably drawn for the commercial advertising firm Manning & Greene Inc., of Cleveland, Ohio. Among stylistically comparable drawings by Blazey are two sheets also formerly in the Gould collection; an aerial view of Euclid Avenue in Cleveland and a drawing of the American Steel and Wire factory.

This drawing was included in the following exhibitions:

Wilton, CT., Wilton Historical Society, American Modern Art 1920-1945, 35th Annual Wilton Historical Society Antiques Show, March 2002.

New Britain, CT., New Britain Museum of American Art, The Michael and Marilyn Gould Collection of American Modern Art (1918-1949), 2007, no.4.

Provenance:

Mondo Cane, New York
Mr. and Mrs. Michael Gould, Wilton, CT, until 2012.

Exhibitions

Wilton, CT., Wilton Historical Society, American Modern Art 1920-1945, 35th Annual Wilton Historical Society Antiques Show, March 2002; New Britain, CT., New Britain Museum of American Art, The Michael and Marilyn Gould Collection of American Modern Art (1918-1949), 2007, no.4.

Artist description:

Lawrence Edwin Blazey studied under the painter Frank Wilcox at the Cleveland School of Art, and also studied at the Cranbrook Academy of Art in Michigan and the Slade School of Art in London. He is best known as a draughtsman and illustrator, with a particular affinity for city and urban views, and also worked as an advertising artist, architectural and industrial designer, ceramicist and product development engineer. He exhibited at the Cleveland Museum of Art between 1929 and 1957, winning several prizes, and also showed his work at the Corcoran Gallery in Washington, the Art Institute of Chicago, the Syracuse Museum of Fine Art, and elsewhere, as well as in the National Ceramic Travelling Exhibition of 1954. In later years Blazey taught at the Cleveland School of Art, and also gave lectures on industrial design. Works by Blazey are in the Cleveland Museum of Art and elsewhere.