

# STEPHEN ONGPIN FINE ART



**Gillis NEYTS (1623 - 1687)**

## **A Castle with a Moat**

Pen and brown ink and watercolour on buff paper.

Signed AE Neyts fecit at the lower left and numbered 12.13 at the lower right.

Extensively inscribed *Composita à / Johanne au sc benco / Geertaine de la maison / du Suchfelen...*  
[etc]. on the verso.

133 x 191 mm. (5 1/4 x 7 1/2 in.)

Gillis Neyts often made topographically accurate drawings and watercolours of towns and castles in the Low Countries and further afield; views of Antwerp, Brussels, Calais, Dermonde, Dordrecht, Haarlem and Namur are known.

## **Provenance:**

Kate de Rothschild, London, in 1988

Mr. and Mrs. Christopher Rupp, New York

Their anonymous sale, New York, Sotheby's, 23 January 2001, lot 160

Private collection, Florida, until 2012.

## **Artist description:**

Probably a pupil of Lucas van Uden, Aegidius (known as Gillis) Neyts was a Flemish landscape painter and draughtsman. In 1647 he is recorded as a Master in the Antwerp Guild. Two albums of drawings by Neyts are in the British Museum.