Stephen Ongpin Fine Art



George Lawrence Bulleid (1858 - 1933)

A Young Girl in a Straw Hat

Watercolour on paper laid down on board.
Signed G . LAWRENCE . BULLEID at the upper left.
203 x 178 mm. (8 x 7 in.)

George Bulleid was much admired as a watercolourist. As The Studio magazine noted, in a review of second annual exhibition of the Bath Society of Artists in 1905, 'Two drawings by G. Lawrence Bulleid, A.R.W.S, have the intricacy of design, pure colour and wealth of detail beautifully drawn which are associated with his name.'

The present sheet is unusual in Bulleid's oeuvre in being a depiction of a young girl in contemporary dress.

Provenance:

Christopher Wood, London
Katherine Woodward Mellon, Stonington, CT
Thence by descent until 2012.

Artist description:

George Bulleid is best known as a painter of highly finished oil paintings and watercolours of subjects from classical antiquity, in the manner of Lawrence Alma-Tadema and Albert Moore. He also painted mythological subjects, floral still lives and portraits. Bulleid worked mainly in watercolour, and exhibited regularly at the Royal Academy, the Royal Watercolour Society, of which he was elected an associate member in 1889, and the Royal Institute of Painters in Watercolours. As Christopher Wood has written of Bulleid, 'Although his range of subjects is narrow, consisting almost entirely of female figures in

classical settings, the intense clarity of his vision, combined with an astonishing level of technical accomplishment, mark him out as much more than just another Alma-Tadema follower.'