

19th Century French School

An Artist Seated at an Easel

Pencil.

Inscribed Dessin au crayon / extrait de l'album / de la collection / Hélène Boitte on the verso.

136 x 110 mm. (5 3/8 x 4 3/8 in.)

ACQUIRED BY THE NATIONALMUSEUM, STOCKHOLM.

The verso of the present sheet bears the stamp of the Belgian dealer in prints and drawings Albert van Loock (born 1917), who worked from a gallery on the Rue Saint-Jean in Brussels after 1949. The stamp was applied to drawings and prints he sold.

Provenance:

Hélène Boitte (according to a note on the verso)
Albert van Loock, Brussels (Lugt 3751), his stamp on the verso
Private collection, France.