Stephen Ongpin Fine Art



18th Century French School

A Quiver, Bow and Arrows

Red chalk, heightened with white chalk, on buff paper.
406 x 255 mm. (16 x 10 in.)

The Swiss architect Edmond Fatio (1871-1959) assembled a large and varied group of drawings, with a particular emphasis on studies for architecture, decoration and ornament. His collection was made up primarily of 17th and 18th century drawings of all schools. Fatio's collection of drawings, including the present sheet, was dispersed at auction in Geneva in 1959.

The present sheet then entered the collection of some two hundred drawings, of various schools, assembled by the German-born collector Curtis O. Baer (1898-1976). Most of Baer's drawings were acquired after the Second World War, mainly between 1950 and 1960, and several sheets are today in the collection of the National Gallery of Art in Washington, D.C.

Provenance:

Edmond Fatio, Geneva (Lugt 3472)
His sale, Geneva, Nicolas Rauch S. A., 3-4 June 1959, lot 70
Curtis Otto Baer, New Rochelle, NY (Lugt 3366), his mark stamped on the verso
By descent to his son, Dr. George M. Baer, Atlanta, GA
Thence by descent until c.2010
Jill Newhouse, New York
Katherine Woodward Mellon, Stonington, CT

Thence by descent until 2012.

Literature:

Eric M. Zafran, Master Drawings from Titian to Picasso: The Curtis O. Baer Collection, exhibition catalogue, Washington, D.C., and elsewhere, 1985-1987, p.189, no.157.