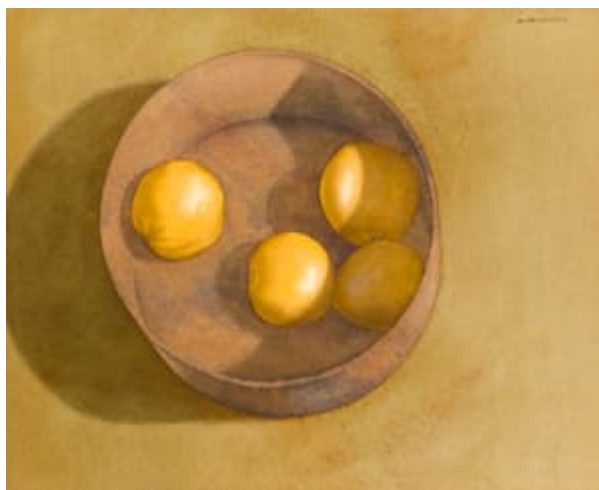


STEPHEN ONGPIN FINE ART



Dewitt HARDY (Born 1940)

Oranges

Watercolour on paper, laid down.

Signed D. Hardy at the upper right.

267 x 330 mm. (10 1/2 x 13 in.)

At the time of an exhibition of DeWitt Hardy's watercolours in a New York gallery in 1981, the art critic John Russell noted that, 'There is something peculiar about the watercolors of DeWitt Hardy. In many respects they could have been done 50 and even 100 years ago. Slipped into a survey of the English 19th century watercolor school, many of them would not look at all out of place. If there is something specifically American about them, it may be the austerity with which the color is laid on the paper, as if water were about to be rationed among watercolorists.'

Provenance:

Private collection, Maine.

Artist description:

Born in St. Louis, Missouri, the watercolour artist DeWitt Hardy lived and worked in Maine for over fifty years, producing landscapes, still life subjects and nudes. He began exhibiting his work in 1973. His watercolours are represented in several American museums, both large and small, as well as in the British Museum in London and the Hugh Lane Municipal Gallery of Modern Art in Dublin.