Stephen Ongpin Fine Art



William Hamilton YATMAN (1819 - 1913)

Cones: A Still Life of Seashells

Watercolour, over a pencil underdrawing, within a drawn border in black ink, on paper stamped Parsons at the lower right.
235 x 325 mm. (9 1/4 x 12 3/4 in.) [sheet]

As an amateur draughtsman, William Yatman had a preference for natural history subjects. Drawings such as the present sheet, executed with a refined and delicate watercolour technique, were done for the artist's own pleasure and reflect his interest in the world around him.

Several comparable watercolour studies by Yatman are today in the Goldyne collection in California, while another study of seashells appeared at auction in London in 2000.

Provenance:

Albany Gallery, London, in 1983
Private collection, until 2010.

Artist description:

By profession a barrister, William Hamilton Yatman was an amateur artist about whom relatively little is known. He was educated at Winchester College and at Caius College, Cambridge, for whom he rowed in the Boat Race in 1839. Yatman was admitted to the Inner Temple in 1840 and called to the bar four years later. He served as a Justice of the Peace in Gloucestershire, Wiltshire and Warwickshire, and in 1864 acquired Highgrove House, near Tetbury, now the country home of the Prince of Wales.