Stephen Ongpin Fine Art



Rudolph Pick (1865 - 1915)

The Giraffe Races

Watercolour, pen and black ink, and gouache.
Signed and dated R. Pick 98 at the lower left.
399 x 608 mm. (15 5/8 x 23 7/8 in.)

A comparable series of thirteen coloured lithographs of comical hunting scenes by Rudolf Pick, including one composition of a group of giraffes, served to illustrate a large-format portfolio entitled Lebel's Sport-Collection. Jagden in Afrika und Asien: Skizzen zum Tagebuch des Lord John W. Humbug, published by Verlag S. Lebel in Vienna. Pick also produced a similar series of watercolours to illustrate The Stony Sinai, a humorous account of a British hunting expedition in the desert.

Pick is known to have produced at least one other finished watercolour drawing of a giraffe, which was included in the 1916 studio sale.

Artist description:

A pupil of the Austrian painter Eduard Gerisch and the Hungarian artist and illustrator Imre Revesz, Rudolf (or Rudolph) Pick was active as a painter, illustrator and caricaturist of sporting, racing and hunting subjects. He also worked as a designer of posters and advertisements. Some two hundred watercolours by Pick were included in the posthumous sale of the contents of the artist's studio, held in Vienna in 1916.