

STEPHEN ONGPIN FINE ART



Mark Adlington (1965 -)

An Arabian Leopard

Watercolour.

Signed with initials and dated MA/08 at the lower left.

285 x 419 mm. (11 1/4 x 16 1/2 in.)

Drawn in 2008, this large watercolour is part of a recent series of drawings and paintings by Adlington of the animals of the Arabian peninsula. The artist has spent part of the last few years in the Middle East, studying animals in Oman, which has some of the last wild habitats of several endangered species native to the region, and at the Breeding Centre for Endangered Arabian Wildlife in Sharjah, United Arab Emirates. The Arabian leopard, once found throughout the peninsula, now survives in the wild only in small numbers, and remains in danger of extinction.

Provenance:

The Shackleton Trust.

Artist description:

Born in 1965, Mark Adlington studied History of Art at the University of Edinburgh before taking a degree in Fine Art at the City and Guilds of London School of Art, between 1991 and 1994. There he won several prizes, notably the City and Guilds Prize for Drawing in his final year. Best known as a painter and draughtsman of wild animals, Adlington is based in London and has exhibited his work at the John Martin Gallery and the New Grafton Gallery. He also has a studio in Lozère, in central France.