Stephen Ongpin Fine Art



Herbert Dalziel (London 1853 - 1941)

Study of Sea and Sky

Oil on paper.
Signed and dated HERBERT DALZIEL . July 3-4 . 1924 at the lower left.
197 x 273 mm. (7 3/4 x 10 3/4 in.)

Herbert Dalziel produced a number of beautiful, atmospheric landscape paintings, of which the present work is a particularly fine example. The artist settled in Herne Bay in Kent, where many of his seascapes were painted. This delicate seascape, painted in oil on paper and dated the 3rd and 4th of July, 1924 - is part of a small group of plein-air studies of sea and sky that remained in Dalziel's studio at the time of his death. These refined, subtle landscapes show the particular influence of James Abbott McNeill Whistler, whose work was reproduced by Dalziel Brothers and who Herbert Dalziel knew in person.

Provenance:

The studio of the artist, and by descent to his daughter Ailsa
The Dalziel studio sale ('The Dalziel Family, Engravers and Illustrators, from the Studio of Herbert Dalziel'), Sotheby's Belgravia, 16 May 1978, part of lot 119 ('Sea and sky studies, five, all signed, one dated September 1923, four dated from June to September 1924, all on paper, unframed, each 8 by 11 in; 20 by 28 cm')
Christopher Wood Gallery, London
Maas Gallery, London.

Artist description:

The son of Thomas Dalziel, a painter and illustrator who was the youngest member of the Victorian family firm of reproductive engravers known as Dalziel Brothers, Herbert Dalziel left school in 1874. He studied for a time at the West London School of Art, and his early work shows the influence of the Pre-Raphaelites. By 1882, however, he was studying under Alexandre Cabanel at the Ecole des Beaux-Arts in Paris, where he remained for about a year. He was elected a member of the New English Art Club in 1887, and also exhibited pastoral subjects and landscapes at the Royal Academy and the Grosvenor Gallery. Dalziel suffered from ill health and poor eyesight throughout much of his career, and as a result his output remains very small.