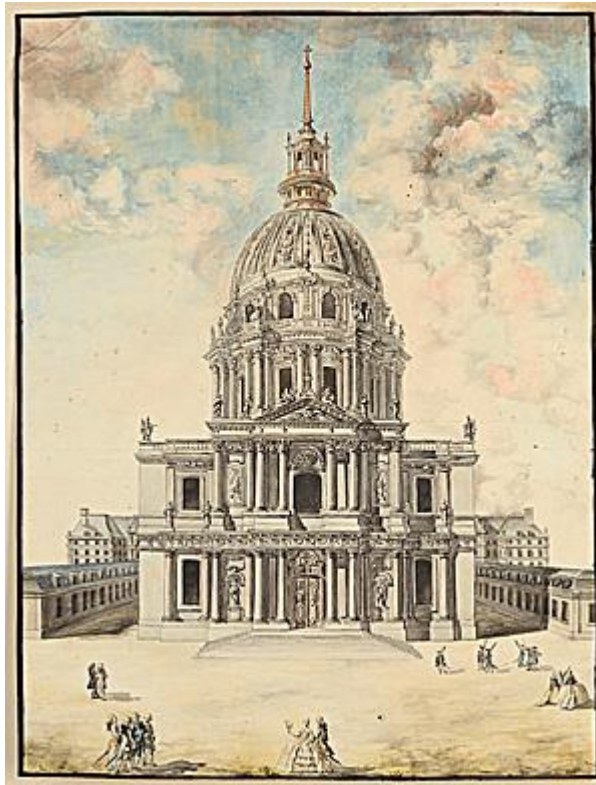


# STEPHEN ONGPIN FINE ART



**19th Century FRENCH SCHOOL**

## **The Church of the Invalides, Paris**

Pen and black and grey ink and grey wash, with touches of watercolour, over traces of an underdrawing in pencil.

Framing lines in black ink.

Faintly inscribed A3 (or AB?) at the lower left.

345 x 263 mm. (13 5/8 x 10 3/8 in.)